

Alivia Zivich

Born in South Bend, IN, 1975

BFA from School of the Art Institute of Chicago, 1999

Lives in Detroit, MI

Runs AA Records, a music and art publishing label.

Solo Exhibitions

- 2008 Head Injury, with Nate Young, AA Records, Detroit
- 2005 Woman Power Makes Angry Man, Staedelschule, Frankfurt am Main
Lately Honey Your Low Self Esteem Is Just Common Sense, with Will Benedict, Galerie
Nomadenoase, Golden Pudle Club, Hamburg
- 2004 One Month Till the Election, with Will Benedict, 936b, San Marino, CA
- 1999 We Used To Say Fuck Nostalgia, with Wolf Eyes, SAIC, Chicago, IL

Group Exhibitions

- 2008 Sonic Youth: Sensational Fix, Curated by Roland Groenenboom, Le Life, Saint Nazaire
Mystery of the Invisible Clock, Curated by Joshua Nathanson, Karen Lovegrove Gallery
at Hudson Salon, LA
Noise/Art, KS Art, NYC
Egypted, WUK Kunsthalle Exnergasse, Vienna
Zero Track, Meyer Kainer Gallery, Vienna
Selected New Works, Curated by Alivia Zivich, UFO Factory, Detroit
- 2007 Where Was I? All about the edges, bags of pockets, the art of semi-autonomy, Pauline,
Los Angeles
Egypted, Vienna International, Vienna
Leaderless: Underground Cassette Culture Now, Printed Matter, NYC
Dead Already, Organized by Jutta Koether and Kim Gordon, Reena Spaulings, NYC
- 2006 Beast or Dressed Like a Beast, Flaca, London
- 2005 Everything in Particular, Organized by Kevin Hanley and Michael Krebber, Acme, Los
Angeles
- 2004 Manana Festival, Organized by Yutaka Sone, South Pasadena
- 2003 Snowflake, Peanut Butter Shop, Los Angeles
Provider Troubled Teen Mentor, Organized by Paul Theriault, Peanut Butter Shop, Los
Angeles
- 2002 Group Show, Hayworth Gallery, Los Angeles
What a Painting Can Do, Hayworth Gallery, Los Angeles
- 2001 Basement Show, Black Dragon, Los Angeles
- 2000 Polaroid Show, Overhere, Los Angeles
Group Show, Organized by Will Benedict, Overhere, Los Angeles
- 1998 Textuality, Gallery 2, Chicago

Select Residencies, Performances and Tours

- 2008 Netmage Electronic Arts Festival, Bologna, Italy
No Fun Festival, Knitting Factory, New York City
- 2007 University of California Santa Barbara
Naropa University, Boulder, Colorado
Plenty of Liberties Artists Lounge, Art Basel 37, Basel, Switzerland
Video Madness, Performance and talk at Starlight Cinema, University of Wisconsin
- 2005 Staedelschule Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany

Select Publications and Press

- 2008 Nazi Knife 5, Organized by Hendrik Hegray and Jonas Delaborde, December 2008
Rebecca Mazzei, Rip It Down, Detroit Metro Times, June 2008
Art Detroit Wow, Detroit Metro Times, May 2008
AA Magazine 2, Spring-Summer 2008
Rebecca Mazzei, Eye-splitting Din, Detroit Metro Times, January 2008
- 2007 Debra Singer, On The Ground: New York, Artforum, December 2007
Michael Ned Holte, On The Ground: Los Angeles, Artforum, December 2007
- 2006 Scott McKeating, Aryans are Assholes, Dusted Magazine, February 2007

Select Stores and Distributors

US:

Printed Matter

Hospital Records

Poobah Records

Family

Kreiling & Dodd

Mimaroglu Music Sales

Fusetron

Revolver USA

World:

Bimbo Tower, Paris

Volcanic Tongue, Glasgow

alt.vinyl, Newcastle upon Tyne

White Horse, Melbourne

Nat Records, Tokyo